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FOR AND ABOUT PEOPLE IN THE INDUSTRY



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without charge.

FOR AND ABOUT PEOPLE IN THE INDUSTRY

VOL. 1, NO. 8, DECEMBER, 1966

BEHIND THE SCENES

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THE COVER

Cheryl Miller (foreground), star of TV's "Daktari", models the special gown designed for her important role as "Miss Christmas Seal." Reflecting their approval are Francis Lederer, honorary mayor of Canoga Park and Christmas Seal chairman for West San Fernando Valley, and Mrs. Kay Bogendorfer, Van Nuys Postmaster and East San Fernando Valley Christmas Seal chairman. The Tuberculosis and Health Association of Los Angeles County has set \$1 million as its goal.

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STUDIO TALK

by John Ringo Graham

Six public screenings of student-made films will be given at Royce Hall, UCLA, Dec. 9, 10, 16, 17, 18. The two-hour program of films has been selected from over 100 pix made by students in the UCLA Motion Picture Division of the Theatre Arts Department.

The screenings, presented in December and May annually, have been SRO during last few years. This year a midnight showing will be given Fri., Dec. 16, with an additional nine pix screened. Admission is \$1.75 and for the midnight screening \$2.50.

The best of these pix are sent to world film fests, where UCLA films have won more awards than any other film school.

Norman Pottle, director of industrial relations for Technicolor Corp., has been promoted to v-p it was announced by Paul W. Fassnacht, president and chief executive officer.

Pottle joined Technicolor in 1934, became personnel director in 1951, and director of industrial relations in 1957.

Senior Citizens Day Planned by Universal

Universal Studios, first to open its doors to the general public has an innovation — the studio's first Senior Citizen Day.

According to a spokesman for Universal City Tours, the day set aside for the event is Dec. 9. By purchasing advance sale discount tickets now on sale, Senior Citizens from all over Southern California can realize extensive discounts.

A girl for Mr. and Mrs. Marvin Miller. Father is assistant director on Screen Gems' "Love On A Rooftop."

Members of the Motion Picture Film Editors' Local 776 LATSE have voted unanimously to contribute \$22,000 toward the Motion Picture Relief Fund's current 15-year \$40-million Endowment and Building Campaign, it was announced by George L. Bagnall, Fund president.

L.A. Art Theatre has opened a Valley studio, reports Donald Freed, director. Meetings will be at Everywoman's Village, Sepulveda Blvd., Van Nuys, Sundays at 7 p.m. Group will shortly announce a winter production.

Art Babbitt joins Hanna-Barbera Commercials as an animation director following a commercials staff expansion at the North Hollywood facility, it was announced by William Hanna and Joseph Barbera.

Warner Bros.

Ingrid Bergman Will Star In Drama of Vienna

Ingrid Bergman will star for Warner Bros. in "Fugitive in Vienna," it was announced by Jack L. Warner. The motion picture will be made in England and on locations on the Continent, starting early in 1967.

"Fugitive in Vienna" will mark the return of Miss Bergman to the Warner banner for the first time since "Indiscreet," the hit picture which re-established the actress firmly as one of the screen's leading personalities. She will portray an Austrian shadowed by Nazis in World War II because of her knowledge of the underground.

Jack Smight, director of "Kaleidoscope," will direct the new film.

Elizabeth Taylor Drama

Elizabeth Taylor's followup picture at Warner Bros. to "Who's Afraid of Virginia Woolf?" is another powerful drama, titled "Reflections in a Golden Eye." Mardon Brando is her costar, the first time the two personalities have been teamed. Filming will be on Long Island, N. Y., and in Rome.

Sign Two 'F' Troupers

Hollywood—Don Diamond, who plays the kooky Indian, Crazy Cat, in "F Troop," and Bob Steele, the one-time silent screen western star who enacts Trooper Duffy, have been signed by Warner Bros. for 13 more episodes in the comedy series for ABC-TV.

Stutz Claims Stardom

Antique car buffs will no doubt pick as their "star" of the Warner Bros. movie "A Covenant With Death" the yellow Stutz Bearcat roadster George Maharis drives. It was an entry in the 1916 Indianapolis race and once belonged to silent screen star Wallace Reid.

Ann Sothern Stars

Hollywood—Ann Sothern stars as the owner of a night club in a shabby Central American haven for fishermen in the Warner Bros. sea drama "Chabasco" filmed in Technicolor off the coast of San Diego.

Season's Greetings

De Mir SHIRTMAKERS



SOME THINGS YOU DESERVE TO KNOW ABOUT CUSTOM MADE SHIRTS

A lot of men, unfortunately, don't care what kind of shirts they wear as long as they have buttons. This is regrettable because a shirt doesn't have to be a uniform. In fact, nothing contributes so much to a man's individuality and comfort than custom made shirts.

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The desirable models of color television have been limited in their availability for some time. One of the main reasons for this is that the demand has been far greater than the supply. However, right now they have in stock, one of the largest selections of the finest 1967 color TV sets in the valley. Included in this selection are RCA, Zenith, Packard Bell and Admiral.

They are conveniently located at 4257 Lankershim Blvd., North Hollywood. Their telephone numbers are PO 3-9431 and TR 7-4692.

Studio Chit-Chat

by Dave Preston

Miss Julia Herron, one of the top set Dressers at Universal, is back on the job after a year's retirement. Julia says, "It's great to be back and seeing all my old friends."

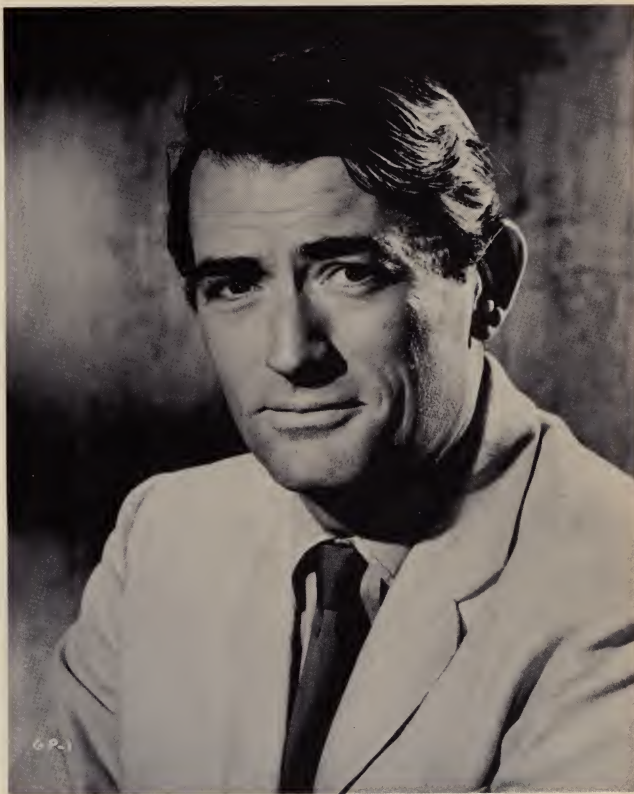
* * *

"Monty" Mundvello, a fine Costumer in the Department at Universal retired as of Nov. 1.



"TIGER LADY" HONORED—Jungleland's famous tiger trainer Mabel Stark is honored with a scroll from the Los Angeles City Council, citing her for her 53 years' contribution to the entertainment world. Making the presentation is Councilman John P. Cassidy as Jungleland president T. M. "Tex" Scarbrough looks on.

Stevens Signs 3-Picture Deal With Universc "The Stalking Moon" Starring Gregory Peck FIRST



In one of Universal's biggest production deals in years, negotiations have been concluded with George Stevens for an exclusive three-picture contract, it was announced recently by Milton R. Rackmil, Universal president. At the same time Rackmil and Irving H. Levin, executive vice-president of National General Corp. and head of the company's motion picture operations, announced that Stevens will direct "The Stalking Moon," starring Gregory Peck, as the first of the three pictures under his new pact.

"The Stalking Moon," a George Stevens production, will be a joint venture of Universal and National General Productions in association

with Peck's Brentwood Productions.

The multi-million dollar Technicolor production will be the first western since the widely acclaimed "Shane" to be made by the distinguished director who has twice won an Academy Award for best direction and also was the recipient of the D. W. Griffith and Irving Thalberg Awards.

Wendell Mayes will produce "The Stalking Moon," an adult suspense western, from his own screenplay based on the best-selling novel by Theodore V. Olsen.

Stevens will check into Universal immediately to begin preparation on the picture which is scheduled to start on April 3.



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NATO Presents Walt With Unprecedented Showmanship Award

In his acceptance speech as NATO's first SHOWMAN OF THE YEAR (held in October in New York's Americana Hotel), Walt said, "It is truly an imposing title." It makes a man wonder "Where do we go from here?" He added, "For this occasion, I propose to go backward," and then reviewed a remarkable career that began in Kansas City forty-five years ago.



At the left, Walt receives NATO's unprecedented Showman of the World award from retiring NATO president, Marshall Fine. Upper right, he makes his acceptance speech, to thunderous applause. Lower right, he poses with Mrs. Disney, and Sophia Loren, who received NATO's Star of the Year award. With Miss Loren is her husband, producer Carlo Ponti.

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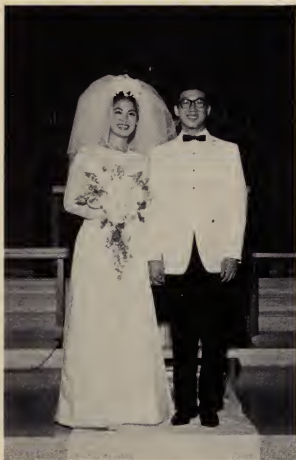


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WEDDING BELLS!



Lee to Lee

Baskets of pink and white carnations decorated the altar of Trinity Lutheran Church, Gramercy Place, for the marriage of Christine Lee and Bowman Lee (she didn't have to change her last name). The bride was gown'd in a floor-length sheath of white peau de soie, and bodice of Alencon lace, with a detachable train six feet in length. Her veiling was caught to a crown of lace and pearls. She carried Lily of the Valley, little Buttercups, and Stephanotis.

Wearing shocking-pink sheaths were Susan Lee, Maid of Honor, and Evelyn Lee, Bridesmaid (sisters of the bride), as well as Bridesmaids Sharon Wong and Carolyn Tung, cousins of the bride.

The Bridegroom's Best Man was Timothy Leong, D.D.S.

Prior to a Lake Tahoe honeymoon departure, the Lees greeted guests at a reception held in a church.

Christine is a hair stylist with Universal—her husband is an engineer with the State Highway Department.

At last AL HALL is taking the vacation he had planned since 1924—retiring. Good health, and have fun Al.

A big welcome to newcomer BOB WAXMAN. Also to ED GUIDOTTI, formerly with ABC Network Film Dept. Both are now apprentices in Film Editors Dept.

Little Notes From A Big Lot

UNIVERSAL CITY STUDIOS

by Mabel DeCinces



A pleasant trip home to TONY RILEY, originally from Kingston, Jamaica. Tony came to the United States for intensive courses in advertising, photography, and cinematography. He attended two years at the Los Angeles Trade Technical College, where he was graduated in June of this year. Tony, who worked in the Still Dept., had to leave because of his father's illness. He hopes to return soon.

Good wishes and get well fast is the word from the Stenographic Dept. (Muriel Gregory, Dept. Head) to CATHY SANDBACH, formerly in TV Production Dept. and now in Stenographic. Cathy's cheerfulness is missed by her co-workers who want her to know they are looking forward to her early return to work. Cathy is recuperating from surgery and relaxing in her new home in Simi Valley.

EVELYN DODD, Executive Secretary to Joe Connelly, enjoying her new Corvair. Good riding, Evelyn.

The Grip Department is welcoming back JACK FLESHER after a lengthy illness.

PEGI SCOT (Girl Friday to Ralph Jarvis, Foreign Distribution) looking forward to discarding her brace and cane caused from an auto accident. Good luck, Pegi, from all.

This isn't a look-alike, it's a name-alike. A big welcome to two new executives at Universal City Studios. Coincidentally with the same name. RICHARD ALLAN ROTH is in charge of Labor Relations. RICHARD NOLAN ROTH is assistant to Gordon Forbes, Studio Operations Manager.

Before going to a movie, stop in at BEN WELDEN'S Nutcrum place in Beverly Hills for something delicious. Ben is a motion picture and TV character actor. Wife, Amy, is executive secretary to David Lipton, Vice-President.

BUDGET DEPARTMENT

DON McCLELLAN and BILL GREENBERG from Accounting are now in Budget Department. Bill will really have to budget now that he and his wife Lucille were recently blessed with a doll weighing in at 7 lbs., 5 oz. who answers to the name of Jodi.

HANK GUZMAN in Durango, Mexico, is location auditor on the War Wagon—starring John Wayne and Kirk Douglas.

DELLA BUTLIN (secretary to Tim Donahue, Head of Budget Dept.) having fun redecorating her home during her vacation.

JOHN OSER enjoys driving his Star Fire.

FLORENCE WIGGINS (Head of Communications) and the telephone operators are delighted with the redecorating and the lowering of the ceiling in the telephone office. They appreciate this and wish to thank the many persons who helped with Project "R".

Our deepest sympathy is extended to JOE CONNELLY (Kayro Enterprises) on the death of his mother.

The many friends and co-workers of HILDAH AGOPIAN (Stenographic Department) are in sympathy with her in the loss of her husband, Alexander.

Marilyn La Polla... secretary to Gil Rodin, is married to clarinetist Ralph La Polla, who is a member of Les Brown's Orchestra, and also teaches woodwinds at the Baxter-Northrup Music Company in Sherman Oaks, in his spare time. He will be entertaining our servicemen in Viet Nam along with Les Brown's Orchestra, during Bob Hope's annual Christmas trek. Marilyn would love to accompany her husband to Viet Nam... but it seems that wives are not allowed. So, it will be a couple of lonely weeks for Marilyn. Ralph, also has his own musical quartet and plays at wedding receptions, parties, dances, and Bar Mitzvahs,



The Nineteenth Century comes to life in the quaint authentic mid-Victorian Village on display during the holiday season at Bullock's Fashion Square La Casita. Santa will be there, too . . . from 10:30 to 8:30 p.m. every day till Christmas.

Christmas Lights up The Valley



Did you notice, when you ripped November from your calendar, the sudden brilliance of December? Our Valley is one vast horizontal Christmas tree as community after community lights the electric candles heralding the advent of the Christmas season. The lights will continue to burn brightly through December 25. Excitements are yours in any direction you turn. While few halls will be decked with holly (due to a natural scarcity of the Christmas green), our various Valley communities are aglow with the traditional "downtown" lighting fantasies. Shop windows are decorators' jewels, and every child is king in honor of the child king born 2,000 years ago.

CHRISTMAS CAROLING

Foremost purveyor of Christmas music will be Bullock's Fashion Square in Sherman Oaks. Christmas concerts by leading valley musical and vocal groups will be heard from 7 p.m. until 8 p.m. in La Casita on the Mall.

For a quick swing around other yuletide happenings in the Valley:

Music will salute the season in Sun Valley. There will be a Holiday Family Concert by the Valley Symphony under conductor James Swift, who will share the podium with actor Lorne Green and Hollywood Bowl announcer Thomas Cassidy, both of whom will be featured readers of Christmas selections. The program will be heard on the nights of Dec. 9th & 10th at the Polytechnic High School. Designed to appeal to the entire family, the musical selec-

tions will include Britten's "Young Person's Guide to the Orchestra" and Saint Saen's "Carnival of the Animals". Courtesy tickets may be secured by calling the Valley Symphony office, ST 1-1886.

SOUTHLAND PARADES

More parades may be seen, too — there's the "Christmas Spirit" parade in Oxnard, featuring equestrians carrying Christmas lights, a traditional tie-in to the old ranch days of Ventura County . . . and the "Christmas In Many Lands" parade in Camarillo. This procession will highlight bands and choral groups wearing the native costumes of many nations.

Back in Van Nuys again, the Van Nuys Chamber of Commerce will sponsor a Christmas party on Tuesday, December 13, at the Sportsmen's Lodge. It will be the Chamber's social highlight of the year.

STUDIO CITY PALMS LIGHTED

Studio City's palm trees, lighted in true California splendor and the hundreds of special window decorations will attract thousands of holiday shoppers. There will be prizes for best window displays.

ENCINO CHRISTMAS PARTY

In Encino, there are jolly goings on for both children and adults. The Encino Community Youth Center will be the scene of the "First Annual Community Children's Christmas Party" on Sunday, December 11, from 2:30 to 4 p.m. Here, beneath a

gigantic, decorated Christmas tree, favors, refreshments and entertainment will be dispensed to all small fry under age 12. The Center's Children's Theatre will present a play. It's all for free. Co-sponsored by the Encino Business and Professional Women's Club.

On December 12, the Women's Division of the Encino Chamber of Commerce will stage a Christmas party at the Century Plaza in Century City.

NORTH HOLLYWOOD AGLOW

North Hollywood's business district will reflect the warmth and friendliness of the season with more lights than ever before, according to the Retail Merchants Association. Lankershim Blvd. will be aglow as far north as Oxnard Blvd. Street poles will be decorated with golden garlands. Most shops will be open evenings from December 1 through Dec. 23.

As the residents of the San Fernando Valley go about their fun and festivities, they have not been too preoccupied to remember the true spirit of the holiday. Many organizations are gathering food and gifts for those less fortunate. One such group is the Christmas Clearing Bureau, Room 102, Van Nuys City Hall, 14110 Sylvan Street. If you would like to contribute to their treasury of gifts-for-others, call 782-6125, Ext. 840.

BILL ERWIN





Greer Garson does her bit in the Toys For Tots TV campaign.

Marines Add Green To Santa's Red In Toys For Tots Drive

Santa Claus, whose favorite color is red, from the tip of his nose to the seat of his pants, has largely eschewed green, that other primary Christmas color. But no more. The green is here, in the ranks of Marine Reserves who once more are getting set for their annual, ever-growing Toys For Tots campaign.

Running right along with them, in their tireless assault against poor Christmases for poor kids, is Walt and his helpers, like Greer Garson and the characters at Disneyland, all of whom have contributed their time and talents

to making canned television pitches in support of the campaign.

Standing beside a barrel filled with new toys, Walt will make this suggestion to viewers everywhere through the Fall months:

"Your local Marine Corps Reserve is doing everything possible to see that no unfortunate child is denied the pleasure of having a present to open this Christmas morning. Through their Toys For Tots campaign — and with your help — this can be done. If you'll place a new toy in one of these barrels, the Marines will be happy to do the rest."

It is the second year Walt has contributed a pitch. Last year, during a brief and accidental meeting with Kelvin Bailey in a Studio hall, he decided to help out after listening to the latter's enthusiasm. Kel, one of the Studio's

pilots, is a Reserve Marine officer and public relations man for the project.

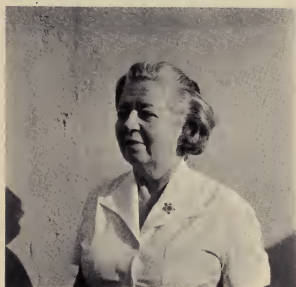
Toys For Tots, a nationwide drive put on by Marine Reserves in every city and hamlet, began eighteen years ago, soon after World War II when toys were still scarce for many, particularly the needy and deserving.

Last year exactly 5,463,330 were collected and distributed to 1,300,000 children whose Christmases would have been pretty thin otherwise. That averages out to a fraction over four toys per child and represents an increase of 70 per cent over the total for 1964, which was in turn 20 per cent better than 1963 which was, in turn, up 10 per cent over 1961.

The program has caught the imagination of just about everyone of means and the Marines are not even guessing at what 1966 will bring.

Tintype

By Mabel DeCinces



Margaret Gaardner

Ask anyone at the studio about Margaret Gaardner, registered nurse at the studio hospital, and they will tell you she is capable, gentle, and sympathetic—all the qualifications necessary to be an excellent R.N.

Margaret is originally from Red Lodge, Montana. Upon graduation from Red Lodge High School, Margaret went to work for the telephone company for a short time. Her sister and brother-in-law prevailed upon her to take a trip with them to California where they vacationed in Long Beach. They later visited with their cousin Kate in San Francisco. Kate, a registered nurse, believed that every girl should have training in a hospital. As a result of Kate's influence, Margaret attended Mary's Help Hospital in San Francisco from where she was graduated; later taking a postgraduate course in the clinic.

During Margaret's three years at the hospital she became friends with nurse Isabel Frick, who later became location nurse at Universal Studios. Margaret decided she, too, would like to come to Los Angeles—where her first special duty as a nurse was at Cedars of Lebanon Hospital.

Margaret's first studio job was a standby R.N. for Warner Bros. where her first location job was with the China Clipper production unit. M.G.M. was the next studio where Margaret worked, during the era of Joan Crawford, Margaret O'Brien, and Judy Garland.

In 1945, Margaret came to Universal to visit with Isabel and met Gertrude Derringer, Chief R.N. at the studio hospital. Gertrude asked



Happy Holiday Greetings from the Davis' JIM, BLANCHE AND TARA

Blanche and Jim Davis' annual Christmas day party and dinner at their Northridge home is a looked forward to affair by their many friends. This year's guest list goes on and on but, to name a few: Janet and Sean Crosby, Arlene and Dennis Crosby, Phil Crosby, Robert Brandy, Doyle and Louise Maynard, Mr. and Mrs. Leon Prinsky and son Robert, Bob and Pat Wilkie, Milton and Ann Cohen.

Margaret to join the staff. Later, when Gertrude retired, Margaret took over the duties of Chief R.N.

Although her secret desire was to one day become a dancer, Margaret said she never regretted her vocation as an R.N. When her hospital day is done, Margaret enjoys listening to good music and working in her beautiful flower garden.

Glad Branson of Van Nuys and Green Sheet won first prize for the third consecutive year for best page makeup at Valley Press Club's Annual Awards dinner at the Castaway, Burbank. Glad accepted trophy from actress Linda Henning of Toluca Lake.



Linda Henning, left, presents trophy to newspaper woman Glad Branson.

Doris Day Returning To Universal For "Epic Of Josie"



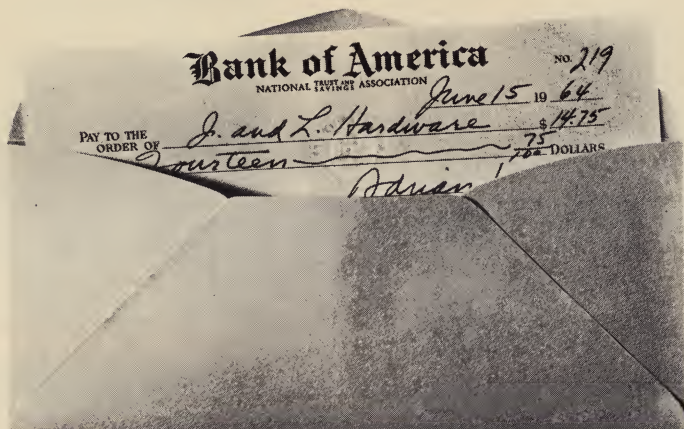
Doris Day is returning to Universal, where she made some of her biggest hits such as "Pillow Talk" and "Lover Come Back," to star in a multi-million dollar Technicolor western, "The Epic Of Josie," it was announced recently by Edward Muhl, vice-president in charge of production.

A rousing homecoming celebration is being planned for the star when she checks on the lot in January after having been away for three years.

Martin Melcher will be executive producer on "The Epic Of Josie," which will be produced by Norman Macdonnell, one of the most experienced producers of westerns in the industry who is now producing Universal TV's hour-long "The Road West" series. Harold Swanton has written the original screenplay which has a background of Wyoming in the 1890's.

"The Epic Of Josie" will be the first western Miss Day has made since she starred in "Calamity Jane" at Warners several years ago.

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LOWE DOWN From The High Tower



by BEVERLY W. LOWE

Seen in the Celebrity Room was MABEL DeCINCES and looking very chic, with guests HELEN BIEGEL (niece) and her daughter SANDRA. Sandra is studying drama under the direction of Jeff Corey, actor-director. Incidentally, congratulations on Mabel's becoming a great-grandmother for the fourth time. The baby is Grayson Frederick Smith.

JOYCE VANDERVEEN, wife of Louis Blaine who heads the Foreign Publicity Dept., is now performing ballet with Vladimir Oukhtomsky on concert tour of Western states. Joyce was once under contract to Universal as a star and is an artist of note, as well, having had many one-man showings of her paintings.

Listen for the voice of ELSA SUARES to flood the air waves the way Walter Wonderly's organ playing has (he's number 1 on the Music City list with his new album "From Rio with Love"). Carlos Saenz will be bringing her here from Brazil as he did with Wonderly.

KRISTA SPECK of Playboy Magazine fame, stopped traffic on the lot when she visited us here. She is wife of famous Marty Krofft of the Puppets . . . they are opening a new theatre in New Orleans and we wish them luck.

VALERIE BROOKS came to town to visit with our top notch producers. She will resume her film career after a five year absence. She gave

it up when she married Marshall Naify of the theatre chain. I predict she will rise to the heights and also be one of our best dressed stars. St. Laurent is one of her courtiers and she rolled up in a black Rolls.

JOAN HERTZ, secretary to Jim Christie, is launching her career as authoress—the book will be a sensation.

Beautiful DONNA HART is still doing research on her book which concerns the progress of the American Divorced mother.

Congratulations to our beautiful ex-Mayor, MISS JOAN STALEY, on her up-coming marriage to Dale Sheets, one of our executives. She was so very helpful and cooperative and completely unaffected. We all wish the happy couple many years of happiness together.

We had fun in the commissary while CLORIS LEACHMAN was working on LAREDO. She is the original personality kid—and is simply adorable. She sings like crazy and showed us pictures of her (count them) five children — all beautiful.

MR. KRETZER of our Legal Department is the proud father of Carol, who appeared on the front page of the Citizen News along with Natalie Wood for the Natalie Wood Award for outstanding student actress. She also plays the guitar and sings. Last year she won the award as best supporting actress.



ODE TO THE OCELOT:

He's A Lot Of Cat

Seen at a distance, the ocelot might pass for a small leopard or jaguar and there and then would end his chances of ever becoming a house pet, for which role he is just about as admirably suited as one of the species has been for the role of *Joker*, the *Amiable Ocelot* on *Walt Disney's Wonderful World of Color*.

It might come as a surprise to a good many people, including *Joker*, who is only an actor, that the feline, ocelot, is rather swiftly becoming a popular pet in these United States, chiefly because he strikes a nice compromise between lion and house cat: big and impressive looking (although not *too* big), yet small and lovable, (although, again, not *too* small.)

Joker's job application, when he was first being considered for *World of Color*, had him weighing 35 pounds; standing 16 inches top of his head to the floor; three years old, and single. His favorite hobby is leaping straight up, eight feet into the air, which could prove somewhat painful in a small apartment's living room. And he likes swimming pools for working out.

His choice of food is poultry, which the Studio found in abundance at the supermarkets, and his pet likes are riding in motorcars and speedboats.

MRS. NORMA GRANARA, wife of the studio Promotions Director, is recuperating from surgery—and she is creating magnificent floral arrangements while in bed. She has great artistic ability along with the best sense of humor and personality going. We're all so happy that she is on the road to recovery.

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WHERE ARE THEY NOW?

By JACK FOLEY



Of all things, Brod Crawford segued from the Mexican location of "Gregorio And His Angel" to Tucson to study oil painting from Ted De Grazia, who did some art directing on the picture.

Somehow, being an artist with the paint brush, is difficult to fit into Brod's image.

A SELF-PORTRAIT SOON—EH, BROD?



A Group of Universal's Noblest Romans at the party held for Harry Burke. In photo (in back), Jack Foley, (L to R) Harry Burke, Leslie Carey, Leonard Corey, George Robinson and Jack Tait. (Scenic effects, Jack Foley)



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Since the Club is a physical part of the Universal Studio Motor Inn, members have first priority for out-of-town guest reservations or "emergency" reservations for their own needs at special rates. (Surely "One's Club" is the obvious and logical substitute for the "dog house".) Again, membership is limited, and no charter memberships will be available after the Club opens, so we urge you to act promptly to insure your name on the roster.

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CHEERS FROM CHERYL:

Pretty Miller Girl Adds Christmas Seal To Titles

Cheryl Miller, one of the Studio's most pleasant surprises a couple of years ago when she turned up for a secondary baby sitter role in *The Monkey's Uncle*, hasn't wasted many seconds in climbing the Hollywood ladder to fame in the interim.

Monkey's Uncle was not only a huge success for Walt but for Cheryl, too, who promptly became a Disney-sponsored Hollywood Deb Star, and won herself a leading role in a funny feature called *Clarence*, *The Cross-Eyed Lion* for Ivan Tors which, again, got her a steady job in Tors' perennial *Daktari* on television.

Since she is an accomplished musician specializing in, of all things, singing Hebraic jazz, it was only fitting that Cheryl serve as queen of the Valley State College Combo Clash and Miss Golden Baton of the Junior Philharmonic Orchestra of California.

It was the remarkable Miss Miller's great good looks that made her first choice for the *Claudio Bride*, Miss Golden Globe for the Hollywood Foreign Press Association, a Princess of the Month for the Hollywood Chamber of Commerce, and queen of the first annual military ball of the U.S. Air Force.

But her favorite off-screen honors were, one, being appointed as mistress of honor at the annual John Tracy Clinic benefit, and, two, Miss Christmas Seal of 1966, the latter a title that requires as much hard work as it gives pleasure.



...s glory when it was not unusual for twenty-five or thirty units to be shooting at once. On the day this shot was taken there were big doings at Universal and a the chicken sandwiches and Dal Clawson and his pirates stole all the bottled goods. It was the cameramen who dined..

Virgil E. Miller

STUNT MAN HONORED

Stunt coordinator Dean Smith of Screen Gems "Iron Horse" series, recently returned to his home town of Graham, Texas, for a three-day celebration honoring him. Actor Mike Connors accompanied Smith as his special guest.

OBITUARY DICK ROBERTS

Services were held Nov. 4 at Wee Kirk o' the Heather at Forest Lawn for Dick Roberts, 69, former "King of the Banjoes," who died at his North Hollywood home Nov. 1.

Roberts freelanced in radio and films after coming here in 1933, ap-

pearing first in 20th-Fox's "Banjo On My Knee." Roberts, Luther "Red" Roundtree and Joe Heimlich were known as the "Banjo Kings" during that instrument's revival in the 1950's. Roberts rounded out his career with "Firehouse Five Plus Two" combo at Disneyland 1958-63. He is survived by his widow and daughter.

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GUEST STARS — Elaine and Chan, TV-recording personalities, made a special guest appearance at the Carriage House Restaurant in Burbank recently. The talented brother and sister duo from Texas received standing ovations for their unique styling and original country music compositions. Popular Valley spot, opposite NBC, features talent showcase every Sunday night.



SINGER Linda Carel, who often works in the Los Angeles area and was seen as a ballerina in Universal's **TORN CURTAIN**, has returned from an engagement at the Tan-Tara Hotel in Missouri to record for Tammy Lynn Records. This photograph of Miss Carel was taken by Dave Ketchum, who stars as Agent 13 on NBC's **GET SMART**.



...and that's the Way I heard It

By JACK FOLEY

Here I'm sitting with the fellers and above the tumult and the shouting of the second-hand car dealers, Red sez a scientist warns that the increasing loud noises threaten our very existence and that does not mean the laugh and crowd records.

Well, sed Joe Flynn, captain in McHales Navy, I wouldn't include our sound effect boys in that category either. As I have sed before, be nice to sound editors. Those fellers usually have the last word and from their sound film libraries can stick a Laura La Plante scream or a Peter Lynn Hayes maniacal laughter track right in yer kisser. Yep, those film sound libraries go a way back, and still give forth with the wierd effects so much enjoyed by the Late-Late Show devotees.

Well, sed Bob Bratten, if yer go back to the Frank Merrill silent Tarzan serial, it finished shooting just before sound came in. But Henry McRae, the King of Serial Producers, had sound effects and music added to the last episodes. But when the sound editors caught Merrill with his mouth wide open they stuck the first Tarzan yell therein. It was an imitation of the then famous battle cry of Hughey Jennings, the colorful manager of Ty Cobb and the Detroit Tigers baseball team. "EEEEEEEEEEEE YAAAAAH" Hughey would scream from the third base coaching box and h... would break loose.

Now our sane existence is not threatened by such sounds as the Razberry, Belch or Burb, Censureship got on these sound effects early in the sound age, much to the harassment of Walter Lantz and cartoonists at large. The Razzberry came under the ban when it first splattered the needle on the dial, and the mixer, Joe Lapis, no doubt, called for a second take with, "Now do it with yer mouth." But the Burb had its big moment in the picture 'Operation Petticoat' - that picture about a patched up job on a submarine, called for something that sounded like labor pains when the crew tried to start it. In desperation the sound effects boys called on Paul Neal, the well known effect and music mixer, to be the sacrificial lamb, and poured a coke into him. The blast he gave forth would have floated an aircraft-carrier much less a submarine, and every cut to the, sub in the picture gave the audience the jollies.

Wal, sed Red, I have fond memories of a Razzberry that should have got an Academy award, but it never made a soundtrack. It had its day on U Stage 12, when a scowling leading man, who was giving the troupe trouble, roughed up the gal in a scene. Resentment evidenced by the troupe sent this guy into a rage and he hammed it up with stentorian guke like Horatio on the bridge. But as he made a dramatic turn to stalk

off the set, Bob Lazlo blasted his performance with loudest and juiciest Razzberry from his prop box. Call it therapy, if you will, but that wiped the scowl off our hero's face, and it was noted that he smiled his way to screen fans' popularity in later pictures. Yeah, added Dismal Dan ... but I read in Harrison Carroll's column, he is about due fer anudder Razzberry if he don't come up with some alimoney fixings pretty pronto.

AND THAT'S THE WAY I HEARD IT.

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GROUND BREAKING FOR NEW LOUIS B. MAYER MEMORIAL

Senator George Murphy, actress Greer Garson and George L. Bagnall, president of the Motion Picture Relief Fund, were among those participating in the recent ground-breaking ceremonies for the Louis B. Mayer Memorial Center at the Motion Picture Country House and Hospital in Woodland Hills.

The \$250,000 Center, contributed by trustees of the Louis B. Mayer Foundation, is part of the Fund's current 15-year \$40 million Endowment and Building Campaign, headed by Gregory Peck.

Scheduled for completion next June, the Center will contain a fully-equipped modern theatre featuring the latest projection systems, complete facilities for an expanded program of occupational therapy, a chapel and recreational area.

Unique design by William L. Pereira & Associates will enable wheelchair patients to attend all theatrical events featured at the Center. Every chair in the audience will be equipped with an individual monitoring device and provisions

have been made for bed patients, unable to attend events, to hear the audio portions of the shows piped into the hospital.

Other Hollywood notables and close associates of Mr. Mayer during his lifetime who participated in the ground-breaking included director Clarence Brown; producer Arthur Freed, president of the Academy of Motion Picture Arts and Sciences; Jeffrey and Danny Zelznick, grandsons of the late motion picture industry leader.

Also participating in the ceremony were William T. Kirk, executive director of the Fund; Fund treasurer Frank McCarthy; actor Ramon Novarro; Myron Fox, and architects William L. and Arthur Pereira.

The grant to build the Center fulfills Mr. Mayer's wish that the most urgent needs of the Motion Picture Country House and welfare of the people in the motion picture industry have preference in making effective the Foundation bearing his name.



L. to r., are William T. Kirk, Executive Director Motion Picture Country Home; Jeffrey Selznick, Arthur Pereira, Ramon Novarro, Daniel Selznick, Board Member Louis B. Mayer Foundation; Senator George Murphy, Miss Greer Garson, Director Clarence Brown, George L. Bagnall, President of the Motion Picture Relief Fund; Producer Arthur Freed, President of the Academy of Motion Picture Arts and Sciences; Frank McCarthy, Treasurer of the Motion Picture Relief Fund, and Myron Fox, head of the Louis B. Mayer Foundation. These notables participated in the ground breaking ceremonies for the \$250,000 recreational complex, which will provide the residents of the Motion Picture Country Home with a fully equipped modern theatre and complete facilities for an expanded occupational therapy program.

MAN OF THE YEAR

by Mabel DeCinces



ALFRED P. CHAMIE, center, is presented with the Myron B. Sutton Post #113 of the Jewish War Veterans "Man of the Year Award" by Post Commander Gilbert Rosenberg at a gala dinner Nov. 13 at the Ambassador Hotel's Coconut Grove. Looking on is Charles S. Boren, executive vice-president of the Association of Motion Picture and Television Producers, who served as dinner chairman.

More than 750 film industry, civic and community leaders paid tribute to Alfred P. Chamie, Vice-President and general counsel for the Association of Motion Picture and Television Producers, as he was presented with the Man of the Year award by the Myron B. Sutton Hollywood Post #113 of the Jewish War Veterans at the Coconut Grove.

Charles S. Boren, Association Executive Vice-President, spoke on Chamie's eighteen years with the organization and his service to many civic, national and patriotic causes.

Richard F. Walsh, international

President of the I.A.T.S.E., flew in especially for the event—only to leave after his tribute to Chamie.

Others participating in the tribute were: County Supervisor Burton W. Chace; Edmund Edelman, representing the Los Angeles City Council; an address by National J.V.W. Commander, Malcolm Tarlov; a presentation of a plaque by Gilbert Rosenberg, Commander Myron B. Sutton Post #113; Herbert Rosoff, Commander Dept. of Calif.; Rochelle Miller, President, Dept. of Calif. Ladies Auxiliary; and Walter Hilborn, L.A. Federation Council.

Continued on Page 23

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Neutill, who holds a master's degree in automotive engineering and is president of Royal Pontiac, North Hollywood, recently directed this statement to a group of young ladies who travel over 1,000 miles each month to military bases located near the Los Angeles Area.

"Knowing car mechanics isn't just a frill for us," says Maureen Kelly, newly-elected president of the USO Junior Council. In addition to the club activities, USO volunteers attend military dances, chauffeur servicemen to local events and also campaign for United Way.

The Valley Unit of the USO is headed by senior advisors, Mrs.



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DELIVERY SERVICE

Opening this program was a welcoming speech by Steve Rosmarin, co-chairman, who introduced William Burke as master of ceremonies. Rear Admiral Joseph Ross led the pledge to the flag; Rabbi Edgar F. Magnin gave the invocation.

Dinner was followed by musical selections from My Fair Lady and Fidler on the Roof by Arthur Ross Jones and Susan Cushman.

At the close of the evening Rabbi Harry Essrig gave the benediction.

To enumerate all of Chamie's activities would fill a book. Al served in World War II in the infantry and Judge Advocate General's Dept. He has served the American Legion as Second Vice-Commander, First Vice-Commander and Commander of the 17th District; as Vice-Commander, member of the Executive Committee and Commander of the Los Angeles County Council; as Judge Advocate and Commander of the California Department; as National Executive Committeeman; and presently is serving as a member of the National Finance Commission and of the Executive Committee of the Legion's National Commission for its 50th Anniversary Celebration.

He has been particularly active in the rehabilitation programs on behalf of veterans, their widows and orphans; he is a trustee of the Hollywood Canteen American Legion Trust Fund.

Al has been active in community organizations. He served on the Board of the University Religious Conference, and is presently a mem-

Continued from Page 22

TIPS ON CAR CARE—USO Junior Council President, Maureen Kelly, (center) and Andrea Molz, Mobile President of Northeast Unit, hear money saving tips on car maintenance from auto expert, George J. Neutill. The USO juniors travel over 11,000 miles each month to military bases around the Los Angeles area.



Edwin Olmstead and Mrs. Jesse Larson, both of North Hollywood, and Kathy Packer, Van Nuys, resident of the junior volunteers.

For members of this branch of the USO, extra activities include monthly meetings at the West Valley YMCA in Reseda, social and community projects.

Neutill's talk consists of eight

ber of the President's National Defense Executive Reserve of the Office of Emergency Planning.

Al is a graduate of the University of California at Los Angeles and Harvard Law School. He is a member of the California, Los Angeles County, Beverly Hills, and American Bar Associations.

Before joining the Association, Al was an Assistant United States District Attorney for the Southern District of California.

These are just a few of his credits.

"common gyms" the girls are likely to encounter when servicing their cars. These are: tire balancing before it's needed; non-essential air cleaning servicing; needless replacement of ball joints; useless additives for a "liquid tune-up"; new spark plugs before the old ones are worn out; a too expensive grade of oil; useless tightening of body bolts and installation of a new fuel filter before it's required.

He explained to the girls how they can save enough on proper car maintenance "to buy an expensive dress for the next important military ball."

Although Neutill outlines common car troubles and what to do about them, he does not advise the ladies to do the repairs themselves. He suggests that in times of trouble, a girl's best friend is her auto mechanic—who is familiar with her type of car and one who can be checked out as reliable.

Unfortunately, he says, many "unscrupulous operators are always ready to take advantage of women lacking automotive sophistication." "Now, when nearly one-half of the drivers are women, it is time they overcame this handicap."

To sum up Al Chamie: if there is a worthy charitable cause to be served, or a civic project that needs help, you are likely to find Al Chamie quietly volunteering his services for whatever help he can give. He believes in human rights and the dignity of man.

Al is married to the former Elizabeth Donnelly and they are the parents of a girl, Denise, and a boy, Peter. The family resides in the Pacific Palisades.

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JET TRANSPORTS 800 ANIMALS TO "DR. DOOLITTLE" LOCATION

Several Jungleland trainers and animals are now in St. Lucia Island in the British West Indies for location filming of 20th Century-Fox's \$16 million epic, "Dr. Dolittle."

The movie, which stars Rex Harrison, Anthony Newley and Samantha Eggar, features more than 800 animals and birds trained at Jungleland in Thousand Oaks.

Among those making the jet flight to the West Indies were the film's assistant animal supervisor Don McLennan and trainers Wally Ross, Roland Raffer, Tony Gentry and Hubert Wells.

A specially-equipped jet transport will fly eight California sea lions, three chimpanzees, three macaws and two dogs to the filming location at St. Lucia's Margot Bay.

"Working with animals in movies, particularly on location, involves special problems that require special solutions," Kabat said. "For instance, each animal must be shipped and housed in a separate custom-built cage for its own safety and comfort."

Also, the studio is building a 10 by 20 foot exercise pool for the seals to use when they're not working on the film.

Animals working on movies work up quite an appetite, Kabat explained, and special arrangements must be made to keep them well-fed. Three thousand pounds of frozen mackerel must be flown in by jet for the seals, and the macaws are expected to eat their way through a hundred pounds of sunflower seeds during their six weeks' stay in the West Indies.

After filming is completed there, the cast, crew and trainers will return for more work at Fox studios in Hollywood and the Fox movie ranch near Malibu. Later, stars and animals will go on location to Sea World in San Diego and the California coast near Monterey. Filming for "Doolittle" should be completed by next January, and the movie is set for release late next year.



Special Events

SOUTHLAND EVENTS

DEC. 10 — JUNIOR ROSE BOWL FOOTBALL GAME. As a warm-up for the New Year's Day classic, two of the country's top junior college teams meet in the Rose Bowl in Pasadena. The 1 p.m. kick-off will be preceded by a 10 a.m. parade of high school and junior college bands.

DEC. 26-MARCH 13 — SANTA ANITA PARK HORSE RACING. Visitors go to the park in suburban Arcadia not only to see the horses but to watch for movie and television stars, many of them race fans. Nearly one million giant pansies will be in bloom in the beautiful landscaping.

MILE OF CHRISTMAS TREES. This is the first (since 1920) and most famous of Southern California's outdoor Christmas lighting spectacles. About 100 giant cedar trees are strung with 10,000 colored lights along Santa Rosa Ave. leading down from Mt. Lowe in Altadena. Motorists by the thousands, with lights doused, drive slowly down the lane from Christmas Eve to New Year's Night.

DEC. POINSETTIA TIME. The world's biggest poinsettia farm, supplying 90 per cent of the country's fresh poinsettias, paints 400 acres of the roadside crimson beside the sea near San Diego.

WESTERN BARBEQUE in the holiday spirit. Saturday, Dec. 10, 1 to 5 p.m., at the Casa Rancho, 5440 Louise Ave., Encino. Open to the public. Call 981-4120 or 624-5124. Councilman John Patrick Cassidy, 12th district, extends an invitation to residents of the Valley to this ol' time, real live barbeque and cook-out. Continuous entertainment, square dancing, Movie and TV stars, Western acts, prizes. Co-chairmen, Roy Mork and Albert Zoraster. CITY OF THE CHRISTMAS STORY. That is Santa Monica, where 14 churches construct Nativity scenes, complete with dressed manikins, lighted at night beneath the palms of seaciff Palisades Park from Dec. 5 thru 31. On the opening night a young people's chorus in the shape of a cross parades down Wilshire Blvd. to the park where a costumed Shepherd Boy is on duty passing out information about the scenes.

PALM SPRINGS MOUNTED POLICE RODEO Jan. 28-29. At this resort where so many celebrities live, Red Skelton's daughter Valentina will be the Rodeo Queen and lead the 11 a.m. Sat. parade of costumed riders,



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Universal Hits Highest Employment Peak In History With 5300 Employees

Universal hit the highest employment peak in its history this week with 5300 employees — exclusive of administrative personnel — on the payroll. The new record surpasses the previous one set in December, 1954, of 5,200 employees among actors, production, craft and trade personnel.

Jennings Lang, senior v-p in charge of TV production at Universal, said this peak employment represents 3100 craft and trade employees, 1850 production and post-production personnel, some 324 guest stars and additional actors and 26 regular series stars.

The record-breaking figures were brought about by the filming of six series currently on the air, three "World Premiere" feature pictures, two episodes of projected new series and the start of production on two new series and the start of production on two new series to bow Jan. In all, Lang stated, the studio has a total of 17 separate crews in production.

The regular series include The Bob Hope-Chrysler Theatre, "Run For Your Life," "The Virginian," "Pistols 'n' Petticoats," "The Road West" and "Laredo," some of which are in multiple production, both at the studio and on location.

Three more "World Premiere" Technicolor pictures for NBC-TV, adding to the 11 already completed, are currently filming. They are: "Ironside," "I Love A Mystery" and "Death Dance At Banner."

Additionally, filming began this week on "Mr. Terrific," new half-hour comedy series for CBS-TV and "Dragnet 1967," half-hour series for NBC-TV, both to bow in January. "It Takes A Thief," hour-long projected new ser-

ies for ABC-TV, began filming Tuesday and next Wednesday production begins on "Walter Of The Jungle," projected new comedy series for CBS.

Lang also noted that post-production television activity has never been greater. This is primarily due to the dubbing, editing and scoring of six "World Premiere" features on which photography has already been completed: "The Midnight Oil," "The Smugglers," "Wings Of Fire," "Shadow Over Elveron," "The Borgia Stick" and "Winchester 73."

The first of these Technicolor motion pictures will bow this weekend when "World Premiere: 'Fame Is The Name Of The Game,'" starring Tony Franciosa and Jill St. John, airs on "Saturday Night At The Movies."

Team James Stewart And Henry Fonda In Big-Budget Western

James Stewart and Henry Fonda will be co-starred for the first time in a picture, with Fonda as the heavy, in Warner Bros.' "Fury at Firecreek," a high-budget western to be filmed in Technicolor and Panavision, it was announced by Jack L. Warner. Stewart will enact a Southwest farmer in the 1870's and Fonda the leader of a gang of freebooters harrassing the settlers.



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He has been in the forefront



Councilman Cassidy calls football strategy huddle for team at Granada Hills Recreation Center.



Councilman Cassidy gets a lesson in challenging a maze game at Mason Park by Cindy Lewis and Susan Moss, both 8 years of age.

among city councilmen in demanding and getting more regional neighborhood recreational facilities for his district. A major acquisition, 80 acres in Chatsworth to form a Northwest Valley Regional Park—almost a lost cause last year—was assured through his persistent efforts on behalf of the area.

The revolutionary concept—now being contemplated for the entire city—of utilizing for recreation the Department of Water and Power right-of-ways near power lines was born in his office. A pilot program on such property in Northridge is currently underway. It is the home of the Canoga-Winnetka Little League. Intensive recreational use of other locations is planned.

He also spearheaded the acquisition of the 23.6-acre Orcutt Estate in Canoga Park for use as a major West Valley Cultural Center. This accomplishment may form the nucleus of a cultural renaissance in our community.

Efforts are now underway by the Councilman to obtain financing for

Councilman John Patrick Cassidy Supports Park Program As Community Builder

the complete development of the park facility on the newly-opened 17-acre area at Mason Park north of Devonshire Street.

Successful also was the acquisition of more than 63 acres in the newly annexed Porter Ranch which will serve the needs of newcomers to the community and will help offset other costs for new parks which the city must provide its ever-growing population in the future. The city has plans to acquire an additional 400 acres of park property in the Porter Ranch area.

"I believe implicitly in the concept of balanced development of our Valley communities," Councilman Cassidy says. "Our fine residential areas, second to none in the city, should be maintained and extended wherever possible. At the same time, I am convinced that we must continue our efforts to attract suitable industry to supplement and expand our great aero-space and service industries. Anyone who has seen an area die—as I have—must recognize that jobs in ever-increasing numbers are the key to our con-

tinued prosperity."

Councilman Cassidy has this to say about taxes, which always seem to be involved with development in any direction:

"In my present position as Chairman of the Council's finance committee, and formerly as Chairman of the city's revenue and taxation committee, I have consistently searched for ways to reduce the tax burden on property owners. The success of the City Council in doing its share to effect a reduction in the face of inflationary pressures of wages and materials costs is shown by the fact that the City of Los Angeles held its tax rate steady last year and actually reduced the tax rate to \$2.0796 per \$100 of assessed valuation, the lowest in four years.

"Many citizens do not realize that their city's share of the tax dollar is only 22.3c, with most of the taxes going into schools, special districts, etc., beyond the city's taxing jurisdiction. I intend to continue my efforts to find new sources of revenue to reduce the average property owner's tax burden."

Bill Erwin

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Gentlemen:

It was a thrill for our family to have our "head man," Larry Gandy, written up in your Vol. 1, No. 7, December, 1966, issue.

Needless to say, brothers and sisters, son and daughter, clamor for a copy, too. Would it be possible for us to get from six to twelve extra copies of this issue?

Your new magazine continues to improve with each issue, and we enjoy it. *Naturally*, we feel this issue is the best yet!

We will deeply appreciate whatever you feel you can do in response to our request.

Thank you.

Sincerely,

Mary R. Gandy
(Mrs. L. E. Gandy)

12959 Woodbridge St.,

No. Hollywood, Calif.

Studio Magazine
Sherman Oaks, Calif.

Gentlemen:

I want to thank you for publishing the obituary of Pliny Horne. (I'll see that his wife gets a copy.)

I'm thoroughly enjoying Jack Foley's "Movie Digest" — it brings back many memories.

Incidentally, I was one of the cameramen at Uncle Carl Laemmle's 66th birthday — as shown in your last issue.

I'm taking the liberty of sending you pictures of probably the most cameramen ever assembled up to the time this was taken about 1918 or thereabouts. At least half of them have gone on that "location" from which no one returns.

If you can use it for the magazine, fine; however, I'd like it back eventually; find stamped envelope enclosed.

My wife's giving me a birthday party next month—50 people—I objected, but she said I'd be 80 only once—so guess I'll have to be there!

Regards,

V. E. Miller

11/22/66

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